

I Chaz Ebert and The College of Media at Illinois Present

20th Annual Roger Ebert's Film Festival 2018

April 18–22, 2018

The Virginia Theatre
203 W. Park, Champaign

I ILLINOIS
College of Media

 www.ebertfest.com



Celebrating 20 Years

CHAZ EBERT AND THE COLLEGE OF MEDIA AT ILLINOIS PRESENT...

20TH ROGER EBERT'S
ANNIVERSARY
FILM FESTIVAL

 ebertfest 2018

APRIL 18–22, 2018

CHAZ EBERT, *Co-Founder, Producer, and Host*

NATE KOHN, *Festival Director*

ANDREW HALL, *Coordinator*

More information about the festival can be found at www.berbertfest.com

MISSION

Founded by the late Roger Ebert, University of Illinois Journalism graduate and a Pulitzer Prize-winning film critic, Roger Ebert's Film Festival takes place in Urbana-Champaign each April for a week, hosted by Chaz Ebert. The festival presents 12 films representing a cross-section of important cinematic works overlooked by audiences, critics and distributors. The films are screened in the 1,500-seat Virginia Theatre, a restored movie palace built in the 1920s. A portion of the festival's income goes toward on-going renovations at the theatre. The festival brings together the films' producers, writers, actors and directors to help showcase their work. A filmmaker or scholar introduces each film, and each screening is followed by a substantive on-stage Q&A discussion among filmmakers, critics and the audience. In addition to the screenings, the festival hosts a number of academic panel discussions featuring filmmaker guests, scholars and students.

The mission of Roger Ebert's Film Festival is to praise films, genres and formats that have been overlooked. Entries include films without distributors, independent and studio films that did not win wide audiences, formats such as 70mm and overlooked genres such as the documentary. We work to keep the festival small enough so that a sense of community can develop among the audience, the filmmakers, the guests, students and scholars. Roger Ebert's Film Festival is a special event of the College of Media at the University of Illinois.

OPPORTUNITIES

PANEL DISCUSSIONS

Filmmakers, scholars, journalists and the public gather for panel discussions on topics related to the film industry. The intent of the panels is to bring together practitioners and theorists in lively debate in order to reexamine and spotlight such issue-related areas as film directing, distribution strategies, the state of film criticism, technology, ethnicity and gender.

VOLUNTEERS

The festival would not exist without the help of many dedicated volunteers.

Volunteer opportunities include:

HOST

A host is assigned to a festival guest (director, writer, producer, actor) to provide transportation during the festival.

THEATRE TEAM—VIRGINIA THEATRE

Ushering, working concessions, pass holder and registration, VIP/press registration and check in, crowd control and merchandise sales.

OFFICE ADMINISTRATION

Help with distribution of posters, running errands, stuffing envelopes, copying, etc.

If you would like to become a volunteer or need additional information, please contact:

ANDREW HALL

Visiting Project Coordinator, Roger Ebert's Film Festival

University of Illinois | College of Media

810 S. Wright St., Urbana IL 61801

217.300.6911 (o) 217.766.7355 (m) | amhall2@illinois.edu

BECOME A SPONSOR



The community of festival sponsors is vital to the success of Roger Ebert's Film Festival. Sponsor contributions account for approximately 50 percent of the festival's operating budget. The festival is a non-profit 501(c)(3) event of the College of Media at the University of Illinois.

PLEASE MAKE CHECK PAYABLE TO:

UIF/Ebertfest

and send to:

Andrew Hall

Visiting Project Coordinator, Roger Ebert's Film Festival
University of Illinois | College of Media
810 S. Wright St., Urbana IL 61801
217.300.6911 (o) 217.766.7355 (m) | amhall2@illinois.edu

Film Circle \$25,000+

Sponsor of one film
10 VIP passes to all screenings
4 Festival passes to all screenings
Mentions in all social media platforms
Display inside Virginia Theatre
1 full page ad in Festival program
Enhanced promotional benefits

Diamond \$10,000+

8 VIP passes to all screenings
Mentions in all social media platforms
Display inside Virginia Theatre
1 full page ad in Festival program
Enhanced promotional benefits

Platinum \$5,000+

4 VIP passes to all screenings
Display inside Virginia Theatre
1 full page ad in Festival program
Enhanced promotional benefits

Gold \$2,500+

3 VIP passes to all screenings
1/2 page ad in Festival program
Enhanced promotional benefits

Silver \$1,500+

2 VIP passes to all screenings
1/4 page ad in Festival program
Enhanced promotional benefits

Patron \$750+

2 Festival passes to all screenings
Invitation to Gala Opening
General promotional benefits

Friend \$500+

1 Festival pass to all screenings
General promotional benefits

Associate \$250+

General promotional benefits

Gifts In Kind

Please contact Andrew Hall at amhall2@illinois.edu to discuss a custom built benefit package for in-kind gifts.

Questions?

Contact Andrew Hall at amhall2@illinois.edu or 217-300-1375.

Additional Promotional Benefits

Benefits listed below are in addition to the sponsorship level benefits (listed on the left).

Enhanced Promotional Benefits

Ebertfest sponsors Silver Level and above receive the following additional benefits:
Reserved seating in Virginia Theatre
Invitation to Gala Opening
Invitation to Mid-Festival Party
Invitation to Post-Festival Reception
Lunch in Green Room with Chaz & film guests
Dinner in Green Room with Chaz & film guests
Logo on festival website
Logo in festival program
Logo projected at all screenings
General promotional benefits

General Promotional Benefits

All Ebertfest sponsors receive promotional benefits including the following:
Name on festival poster
Name in festival program
Name on festival website
Name in local newspaper ads

Ebertfest GUESTS



David Poland



Allison MacLean



Rudi Dolezal



Jane Gillooly



Dusty Cohl



Sturla Gunnarsson



Jeff Lipsky



Brian Tyler



Samba Gadjigo



Bill Paxton



Veronica Cartwright



Joan Cohl



Donald Moffat



Paul Grabowsky



Steven Conrad



Wu Tianming



Rita Taggart



Bertrand Tavernier



Shauna Lyon



Brett Morgen



Steven Larsen



Paul Cox



Charlie Lustman



Karen Sprecher



Art Weber



Curtis Cotton III



Joseph Turrin



Ken Winokur



Terry Donohue



Claudio Valdés Kuri



Frederick Ordway



Billy Crudup



Andrew Douglas



Alex Proyas



Tim Zinnemann



Robert Forster



Barry Avrich



Bill Forsyth



Christine Lahti



Eiko Ishioka



Eran Kolirin



Hannah Fisher



Jeff Nichols



Joe Pantoliano



John Penotti



Doc Erickson



Hadji



James C. Katz



Tarsem



John Peterson



Joseph Greco



Aida Turturro



Keir Dullea



Timothy Spall



Neil LaBute



Mark Borchardt



Michael Shamburg



David Urrutia



Tyren Walton



Terry Norris



Alrick Brown



Azazel Jacobs



Carolyn Briggs



Darren Dean



Cliff Robertson III



Mitra Sen

Ebertfest GUESTS



Marcia McBroom



Rachel Tenner



Roger Miller



Dan Cohen



Kris Kristofferson



Carl Borock



Lisa Rosman



George Nierenberg



Tahmineh Milani



Paul Speaker



Heather Rose



Bernard Rose



Kristin Thompson



Kaylie Jones



Pamela Godfrey



Larry Meistrich



David Williams



Scott Wilson



Jack Valenti



Ayesha Dharkan



David Warner



Elvis Mitchell



Nico Soultanakis



Paul Schrader



Richard Corliss



Richard Roeper



Rufus Sewell



Taggart Siegel



Phil Morrison



Ramin Bahrani



Jill Sprecher



Robert Hoffman



Russ Smith



Terry Zwigoff



Maggie Renzi



Anna Thomas



Daphne Maxwell Reid



Anne V. Coates



Anson Mount



Barbara Ward Armstrong



Tom DiCillo



Bobby Zarem



Dan Algrant



Mary Corliss



Lodge Kerrigan



Tricia Brouk



Jason Scott Lee



Jay Russell



Jeffrey Vance



Darren Ng



Jim Emerson



Jonathan Caouette



Leah Mahan



Allison Firor



Michael Wiese



Enzo



Mickey Cottrell



Robert Harris



Deatra Harris



Ishmael Ntihabose



Jana Monji



Jeffrey Lerner



Stephen Winter



Ryan Werner



Lara Phillips



Gregory Nava

Ebertfest GUESTS



Tim Reid



Werner Herzog



Guy Maddin



Subhash Ghai



Shane Carruth



Alan Rickman



Miranda July



Dana Adam Shapiro



Darrell James Roodt



Joe Soares



Mark Zupan



Eric Pierson



Mario Van Peebles



Vincent Ward



Jason Patric



Jean Firstenberg



John Sayles



Errol Morris



Jonathan Rosenbaum



Jonathan Sehring



John Malkovich



Kaira Whitehead



Hillary Birmingham



Gerson da Cunha



Ahmad Razvi



David Bordwell



Matt Mulhern



Nate Kohn



Scott Foundas



Norm Aladjem



Pam Kohn



Pauline Malefane



Kimberly Roberts



Mark Dornford-May



Marni Nixon



Dan Talbot



Ang Lee



William Nack



Ernesto Gomez Santana



Jay Rosenstein



Michael Gilio



Eric Byler



Jacqueline Kim



Jan Harlan



George Walton



David Gordon Green



Mark Burton



Mark Moskowitz



Dow Mossman



Michael Barker



Joey Lauren Adams



Haskell Wexler



Andy Davis



Ramin Serry



Lara Phillips



Michael Idemoto



Keith Stanfield



John Davies



Steven Boone



Stephen Goldblatt



Michael Tolkin



Jim White



Drew McWeeny



Robert Goodman



Donald O'Connor



Chris Gore

Ebertfest GUESTS



Bob Rafelson



Gil Bellows



Stephen Lisberger



Joe Siegel



Charles Lane



Tod Lending



Henry Alex Rubin



Fatoumata Coulibaly



Kevin Dinovis



Billie Barrett GreenBey



Delois Barrett Campbell



Rodessa Barrett Porter



Jean Doumanian



Jocko Marcellino



Mark Magidson



Catinca Untaru



Matt Dillon



Dale Bell



Carl Deal



Ron Fricke



Carl Molinder



Scott Roberts



Nell Minow



Rod Lurie



Karen Gehres



Michael Wadleigh



Misty Upham



Nina Paley



Tia Lessin



Ronnee Sass



Courtney Hunt



Anthony Bregman



Barbet Schroeder



Charlie Kaufman



Christy Lemire



Claire Sardina



Gerardo Valero



Grace Wang



Greg Kohs



Howie Movshovitz



James Mottern



Jennifer Burns



Jenny Lund



Kim Morgan



Lee Isaac Chung



Michael Mirasol



Michelle Monaghan



Omar Moore



Omer Mozaffar



Richard Neupert



Sam Anderson



Seongyong Cho



Tom Dark



Vincent P. Falk



Yojiro Takita



Seema Biswas



Scott Jordan Harris



Robert Siegel



Sandra Fierlinger



Tim Watson



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Olivia Collette



Pablo Villaca



Krishna Sheno

Ebertfest GUESTS



David Call



Rachael Harris



Matt Singer



Ignatiy Vishnevetsky



Dann Gire



Matt Zoller Seitz



Robbie Pickering



Richard Linklater



Patti Lee



Paul Fierlinger



Janet Pierson



Turner Ross



Bill Ross



Jennifer Arnold



Norman Jewison



Hilde Black



Oliver Schmitz



Khomotso Manyaka



Tim Blake Nelson



Ali LeRoi



Tilda Swinton



Kartina Richardson



Greg Jacobs



John Siskel



Kevin Coval



Michael Shannon



Raymond Lambert



Prashant Bhargava



Odie Henderson



Nawazuddin Siddiqui



Michal Oleszczyk



Erik Goodge



Kevin B. Lee



Kelechi Ezie



Joachim Trier



June Kim



Pablo Berger



Sabrina Lee



Feike Santbergen



James Ponsoldt



Patrick Wang



Randy Moore



Roy Abramsohn



Vikram Gandhi



Shailene Woodley



Soojin Chung



Sophie Kohn



Stephen Feder



Trevor St. John



Ann Hui



Bennett Miller



Brie Larson



Henry Butler



Haifaa Al-Mansour



Jem Cohen



Lily Keber



Oliver Stone



Patton Oswalt



Spike Lee



Steve James



Ted Hope



Alan Polsky



Andrew Harvey



Chazz Palminteri



Erica Ramis



Godfrey Cheshire

Ebertfest GUESTS



Heloise Godet



Jason Brett



Jason Segel



Javier Braier



Johan Carlsson



Jon Kilik



Julieta Zylberberg



Leonard Maltin



Noah Lomax



Seymour Bernstein



Trevor Albert



Andrew Miano



Andrew Young



Angela Allen



Angelica Jade Bastien



Brian Tallerico



Chen Alon



Christine Swanson



Chuck Koplinski



Darrien Gipson



Father Michael Pflieger



Gil L. Robertson



Guillermo del Toro



Heather McIntosh



Jana Monji



Kasi Lemmons



Marcina Hale



Mark Dujsik



Matt Fagerholm



Michael Phillips



Michael Polish



Nancy Allen



Nick Allen



Nicole Bernardi-Reis



Paul Weitz



Rebecca Parrish



Renee Baker



Shawn Edwards



Sheila O'Malley



Stephen Apkon



Sulaiman Khatib



Susan Wloszczyna



Ben Lear



Brand Fortner



Brent Miller



Caleb Deschanel



Charles Burnette



Donnie Demers



Gary Ross



Hugh Dancy



Irwin Winkler



Isabelle Huppert



Jimmy Demers



Michael Butler



Michael Hausman



Norman Lear



Rachel Grady



Rick Goldsmith



Robert Townhend



Sam Fragoso



Sasha Alpert



Scott Mantz



Simon Kilmurry



Tanya Wexler

ROGER EBERT

Roger Ebert became the film critic of the Chicago Sun-Times in 1967 and remained for forty-six years until his death on April 4, 2013. He was the first film critic to receive the Pulitzer Prize in 1975, and is the only film critic with a star on the Hollywood Walk of Fame. He was named honorary life member of the Directors Guild of America; and an honorary member of the Society of Cinematographers. He was awarded the Lifetime Achievement Award of the Screenwriters Guild and received honorary degrees from the American Film Institute, the Art Institute of Chicago School of Film, and the University of Colorado at Boulder. In 2001 he received the highest honor bestowed by the State of Illinois, the Order of Lincoln.

In 1975 Roger and Gene Siskel invented a new genre of television with their movie review show, Sneak Previews. It later became Siskel & Ebert. After Siskel's death the show became Ebert & Roeper, with Richard Roeper. Later Roger produced, Ebert Presents At The Movies with two new hosts. He was a lecturer on Film for the University of Chicago Enrichment Program from 1970 until 2006, an adjunct professor in the Department of Journalism at the University of Illinois and recorded shot-by-shot commentaries for the DVDs of "Citizen Kane," "Casablanca," "Floating Weeds" and "Dark City." Ebert has published over 20 books.

In 1999, Roger and his wife Chaz launched "Roger Ebert's Overlooked Film Festival (Ebert-fest)," an annual event presented every April in the historic Virginia Theatre in his hometown of Champaign-Urbana, IL.

"As film exhibition in North America crowds itself ever more narrowly into predictable commercial fodder for an undemanding audience, we applaud those brave, free spirits who still hold faith with the unlimited potential of the cinema."

– Roger Ebert

CHAZ EBERT

Chaz Ebert is the CEO of the Ebert Companies, including Ebert Digital LLC, which publishes the movie review website, Rogerebert.com. She produced “Ebert Presents At The Movies.”

Mrs. Ebert hosts The Roger Ebert Film Festival (Ebertfest) at the University of Illinois-Urbana/Champaign. And for over twenty years has attended and participated in film festivals such as Cannes, Toronto, Sundance, Chicago, Hawaii, Venice, The Floating Film Festival, South Africa, Karlovy Vary and many others, serving as the president of the IMAX jury at the Hawaii International Film Festival, writing official program notes for the Telluride Film Festival, and reporting by both print and video from the Cannes Film Festival.

Previously, as a civil rights attorney, she was named Lawyer of the Year by the Constitutional Rights Foundation.

Her civic and community passions include an interest in programs for women and children with an emphasis on education and the arts.

Mrs. Ebert is a Life Trustee of the Art Institute and currently serves on the boards of the Abraham Lincoln Presidential Library Foundation, After School Matters, and The Tree of Life Foundation of the Rehabilitation Institute of Chicago.

NATE KOHN

Dr. Nathaniel Kohn is a professor at the University of Georgia, Associate Director of the George Foster Peabody Awards, festival director of Roger Ebert’s Film Festival, director of Grady College’s low residency MFA program in screenwriting, and director of the University of Georgia’s Cannes Film Festival Study Abroad Program. Dr. Kohn produced *Zulu Dawn* starring Burt Lancaster and Peter O’Toole; the independent feature *Somebodies*, which premiered at Sundance (2006); *Rain*, the Bahamas’ first indigenous feature which premiered at Toronto (2007) and on Showtime (2010); the feature film *Bottleworld* (2010); he was Executive Producer on the BET television series *Somebodies* (2008); he was Producer on the feature length documentary *Bayou Maharajah* that premiered at the SXSW Festival (2013); and he was Executive Producer on the Pivot TV, a division of Participant Media, telecast of *The 73rd Annual Peabody Awards* (2014) and *The 74th Annual Peabody Awards* (2015). He has served on juries and mentored screenwriters at the Atlanta, Hawaii, Kerala, and Bahamas International Film Festivals. He is the author of numerous scholarly articles and of the book *Pursuing Hollywood: Seduction, Obsession, Dread* (AltaMira Press, 2006).

PREVIOUS FILMS

EBERTFEST 1999

Dance Me to My Song
A Tale of Autumn
Surrender Dorothy
Hamsun
Maborosi
Battleship Potemkin
Household Saints
Shiloh
Thirteen
Tron

EBERTFEST 2000

Sidewalk Stories
Grave of the Fireflies
American Movie
Legacy
The Terrorist
The Castle
A Woman's Tale
Children of Heaven
The Last Laugh
Dark City
Oklahoma
Deja Vu

EBERTFEST 2001

Everyone Says I Love You
Girl On the Bridge
Jesus' Son
The King of Masks
Maryam
Nosferatu
On the Ropes
Panic
Songs from the Second Floor
A Simple Plan
Such A Long Journey
3 Women
2001: A Space Odyssey
Stanley Kubrick: A Life in Pictures

EBERTFEST 2002

Patton
Innocence
Grand Canyon
Diamond Men
Paperhouse
Hyenes
A Soldier's Daughter Never Cries
Kwik Stop
Metropolis
Two Women
George Washington
Say Amen, Somebody
Wonder Boys

EBERTFEST 2003

The Right Stuff
Stone Reader
The Grey Automobile
Your Friends and Neighbors
Blood and Wine
Medium Cool
What's Cooking?
The Black Pirate
L.627
The Golden Age of Silent Comedy
Shall We Dance?
Charlotte Sometimes
13 Conversations About One Thing
Singin' in the Rain

EBERTFEST 2004

Lawrence of Arabia
Tarnation
The Son
Once Upon a Time...When We Were Colored
Tully
The General
The Scapegoat
El Norte
My Dog Skip
Gates of Heaven
People I Know
Invincible
Louie Bluie
Sweet Old Song

EBERTFEST 2005

Playtime
Murderball
The Saddest Music in the World
with the Heart of the World
After Dark, My Sweet
Yesterday
The Phantom of the Opera
Baadasssss!
The Secret of Roan Inish
Primer
Map of the Human Heart
Me and You and Everyone We Know
Taal

EBERTFEST 2006

My Fair Lady
Man Push Cart
Duane Hopwood
Spartan
Somebodies
The Eagle
Ripley's Game
Millions
Claire Dolan
Junebug
Bad Santa
U-Carmen eKhayelitsha

EBERTFEST 2007

Gattaca
The Weather Man
Moolaade
Perfume: The Story of a Murderer
Sadie Thompson
Come Early Morning
La Dolce Vita
Freddie Mercury, the Untold Story
Holes
Man of Flowers
Stroszek
Searching for the Wrong-Eyed Jesus
Beyond the Valley of the Dolls

EBERTFEST 2008

Hamlet
Delirious
Yes
Canvas
Citizen Cohl: The Untold Story
Shotgun Stories
Underworld
The Real Dirt on Farmer John
Mishima: A Life in Four Chapters
Hulk
The Band's Visit
Housekeeping
The Cell
Romance and Cigarettes

EBERTFEST 2009

Woodstock
My Winnipeg
Chop Shop
Trouble the Water
Begging Naked
The Last Command
Frozen River
The Fall
Sita Sings the Blues
Nothing But the Truth
Let the Right One In
Baraka

EBERTFEST 2010

Pink Floyd The Wall
You, the Living
Munyurangabo
The New Age
Apocalypse Now Redux
Departures
Man with a Movie Camera
Synecdoche, New York
I Capture the Castle
Vincent: A Life in Color
Trucker
Barfly
Song Sung Blue

EBERTFEST 2011

Metropolis
Natural Selection
Umberto D
My Dog Tulip
Tiny Furniture
45365
Me and Orson Welles
Only You
A Small Act
Life, Above All
Leaves of Grass
I Am Love
Louder Than a Bomb

EBERTFEST 2012

Joe Versus the Volcano
The Truth About Beauty & Blogs
Phunny Business: A Black Comedy
Big Fan
Kinyarwanda
Terri
On Borrowed Time
Wild and Weird
A Separation
Higher Ground
Patang (The Kite)
Take Shelter
Citizen Kane

EBERTFEST 2013

Days of Heaven
*Vincent: The Life and Death
of Vincent Van Gogh*
In the Family
Bernie
Oslo, August 31st
The Ballad of Narayama
Julia
Blancanieves
Kumaré
Escape From Tomorrow
The Spectacular Now
Not Yet Begun to Fight

EBERTFEST 2014

Life Itself
Museum Hours
Short Term 12
Young Adult
Capote
Do the Right Thing
Wadjda
A Simple Life
Goodbye Solo
Born on the Fourth of July
Bayou Maharajah

EBERTFEST 2015

Goodbye to Language
*A Pigeon Sat on a Branch Reflecting
on Existence*
Moving Midway
The End of the Tour
Girlhood
The Son of the Sheik
A Bronx Tale
Wild Tales
Ida
The Motel Life
99 Homes
Seymour: An Introduction

EBERTFEST 2016

Crimson Peak
Grandma
Northfork
The Third Man
Disturbing the Peace
L'inhumaine
Eve's Bayou
Force of Destiny
Radical Grace
Love & Mercy
Blow Out
Body and Soul

EBERTFEST 2017

Hair
Hysteria
To Sleep With Anger
The Handmaiden
July and Half of August (Short Film)
They Call Us Monsters
Variété
Elle
Mind/Game
Pleasantville
Norman Lear: Just Another Version of You
Being There
De-Lovely

LOOKING BACK THROUGH THE YEARS

